

Raul Roa Vadillo

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PROFESSIONAL PROFILE

International Dressage Rider, Trainer, and Instructor with an elite career spanning Spain, China, Canada, Australia, and the United States. Formed at the prestigious **Royal Andalusian School of Equestrian Art** (Jerez de la Frontera, Spain), bringing a profound classical foundation refined through years of hands-on experience with young horses, performance horses, and riders of all levels. Known for a calm, precise, and biomechanically informed approach that prioritizes harmony and long-term development. Specialist in work-in-hand, utilizing classical methods to build strength, suppleness, and confidence in the horse.

PROFESSIONAL EXPERIENCE

Tierra Contenta, Ben Ebeling Dressage | Wellington, FL

Dressage Trainer | 2026 – Present

- Train high-performance horses for USA international competitor Ben Ebeling.

IDA Farms | Wellington, FL

Dressage Trainer and Instructor | 2025 – Present

- I run my own business with several clients horses and guide riders through clear, progressive, and individualized programs.
- Prepare horses for competition and help riders refine feel, timing, and effectiveness in the saddle.

Helgstrand USA | Wellington, FL

Dressage Rider and Trainer | 2025 – 2026

- Rode and developed elite competition horses within a world-class, high-performance environment.
- Worked closely with senior trainers to ensure consistent, classical progression of sport horses.
- Contributed to daily training routines, specialized schooling, and comprehensive equine management.

Sons of the Wind | Wellington, FL

Dressage Rider (Winter Season) | 2025

- Rode and trained Lusitano horses for high-end exhibitions and specialized client programs.
- Supported intense seasonal training and sales operations during the competitive Wellington winter circuit.

Tempel Lipizzans | Chicago, IL

Horse Trainer and Instructor | 2018 – 2023

- Trained Lipizzan horses from young horse stages through advanced FEI movements.
- Taught riders of all ages and backgrounds, strictly emphasizing classical training principles.
- Co-authored choreography and assisted in preparation for public performances and exhibitions.
- Competed successfully up to **Intermediate I** with *Maestoso Alfaya*.

International Experience (Australia, Canada & China)

Dressage Rider, Trainer & Instructor

- **Mary Hanna Dressage (Melbourne, Australia):** Completed an intensive training residency focused on high-performance systems and international competition standards.
- **4L Andalusians (Alberta, Canada):** Training of P.R.E. horses intended for sale and competition.
- **Helilan Equestrian (Shanghai, China):** Trained horses and instructed students in a prominent, multicultural equestrian environment, developing highly adaptable training programs.

Elite Training & Development | Spain

Dressage Rider & Freelance Trainer | 2002 – 2017

- **Freelance Trainer (Seville):** Developed client horses, prepared pairs for competition, and coached private students to improve technique and confidence.
- **Yeguada Ymas (2012):** Rode and developed young prospects and active competition horses.
- **Yeguada Centurión (2002):** Gained early professional experience focusing on young horse development and foundational training.

COMPETITION EXPERIENCE

- **United States:** Competed up to **Intermediate I** with Lipizzan *Maestoso Alfaya*. Awarded **Best Lipizzan** of his level for three consecutive years.
- **Championships:** Named **Regional Champion (2022)** in Kür Freestyle in Waterloo, Michigan.
- **Spain:** Competed in young horse qualifying circuits for three seasons and territorial competitions up to **Intermediate II**.
- *Full U.S. competitive record available at www.usef.com.*

EDUCATION AND TRAINING

Royal Andalusian School of Equestrian Art | Jerez, Spain | 2004 – 2008

- Intensive specialization in classical dressage, haute école, and performance preparation.
- Active participation in internal competitions from Level 4 up to Grand Prix.

Clinics and Teaching Experience

- Conducive and highly sought-after dressage clinics across multiple regions of the United States.
- Focus areas: Classical principles, and the development of a harmonious, independent horse-rider partnership.

Mentors and Influences

- **Long-term Training:** Rafael Soto, Ignacio Ramblas, Claudio Castilla, Tiago Ernesto, José Manuel Lucena and Carlos Nieto.
- **Professional Collaboration:** Worked closely with Vitor Silva, Lars Petersen and Ben Ebeling.
- **Masterclass Clinics:** Participated in clinics with Lilo Fore, Arthur Kottas, Conrad Schumacher, and Antonio Díaz.

Core Skills

- **Equestrian Expertise:** Classical dressage training, high-performance horse development, and young horse starting.

- **Specialized Techniques:** Expert in work-in-hand and classical in-hand ground techniques.
- **Instruction:** Rider coaching from foundational basics up to FEI levels.
- **Breed Versatility:** Deep experience with Lipizzan, Lusitano, P.R.E., and traditional Warmblood breeds.
- **Executive Producer & Host – *Pinceladas Equestres* Podcast:** Conduct high-level interviews with renowned international dressage riders and equestrian professionals, promoting classical principles and industry insights to a global Spanish-speaking audience.
- **Languages:** Fully Bilingual (**Spanish** and **English**).